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| ***Track 4 - Engineering is navigating languages and cultures***  *Communicating in American Cultures* | In Communicating in American Cultures, students examine how various aspects of American culture such as history, geography, traditions and values, have shaped dominant American communication norms and responses to critical events in the world. |
| ***Milestone*** | Track 4, Phase 2, 6 weeks. |
| ***Transferrable Language skills sought*** | By the end of the semester, you will (1) recognize the fundamental role of culture in communication, (2) understand the context and practices of many communication norms and rituals of mainstream American culture, and (3) know more about your own cultural communication style.  You will strengthen your communication skills in a variety of genres: e.g., class discussions, networking, short written responses.  At the end of the course, you will be able to   * Analyze the needs and expectations of your listening audiences. * Refine your critical thinking skills by asking productive questions and seeking rigorous answers. * Communicate results that demonstrate critical thinking to your audience |
| ***Activities and Learning Styles*** | The course is conducted as a workshop: it is highly interactive, with most class time devoted to discussion, exercises, peer review of texts, and short presentations. The assignments are designed to provide you the chance to delve deeply into aspects of American cultures and communication patterns.  The course draws on a range of multimedia materials—written, visual, audio, and video. |
| ***Performance and evaluation: What the student is expected to do in order to show acquisition of language skills*** | * Class Participation– listening, reading, writing, and speaking comprehension activities based on current events and issues regarding American communication (30%) * Short written responses (30%) * Group presentations (40%) |
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